

# ALRA OUTREACH PROGRAMME

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*The ALRA Outreach Programme is designed to allay the fears and apprehensions of auditioning for drama school.*

*I started using outreach as a way of reaching different groups and localities about 20 years ago and I still believe it is the best way to make contact with people and groups that are disconnected from higher education.*

*Our outreach workshops help build relationships with schools and colleges. They aim to enhance the confidence and knowledge that is already developing in students under the direction of forward thinking teachers.*

*Drama schools can be imposing and distant places and I hope that by making this kind of link we can break down some of the barriers that prevent young people from applying.*

*I look forward to either seeing your students myself, or one of my senior staff visiting you in the near future.*

**Adrian Hall** - Principal

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## OUTREACH ACTING WORKSHOPS AT YOUR SCHOOL OR COLLEGE (travel costs only)

Our free Outreach programme sees us attend more and more schools up and down the country every year. Are you a drama or performing arts teacher? Do you have promising, talented drama students that want to have a taste of what really happens at ALRA and what it takes to get through the audition process? If so, get in touch and book a two hour workshop, consisting of vocal warm-ups, movement, games, working

with text and a talk from a senior member of ALRA staff. We aim to give participants a first-hand insight into life at ALRA South and ALRA North.

**OUTREACH AUDITIONS** can also be booked alongside the workshop at your school or college. These are actual auditions for places at ALRA. There must be a minimum of 5 students and there is an audition fee of £45 per student. The school or college can pay this on behalf of students. There is no additional charge to add a workshop (outlined above) but please note there is a charge of £50 to cover travel costs.

Outreach auditions save students travel costs and allow them to present themselves in a familiar environment where they might feel most confident.

Students will be told the outcome of their audition no longer than 2 weeks after their audition.

## STAGE MANAGEMENT AND TECHNICAL THEATRE OUTREACH & INTERVIEWS

It is also possible for any students that are interested in the SMTT course to be interviewed at your school or college.

For the interview, there is an informal chat about why the applicant wants to study Stage Management and Technical Theatre. We go over relevant skills, previous experience and what you would like to get out of this course, with an opportunity to ask questions.

Applicants will be told the outcome of the interview no longer than 10 days after interview.

Our SMTT team are also available to visit your school to present a talk on careers within Stage Management and Technical Theatre with a Q&A session built in for careers days and special interest groups.

**In all the above cases, if students are successful at an Outreach audition they must attend a Shadow Day at either ALRA South or ALRA North to complete the process. Prospective students will have the opportunity to ask questions and discuss aspects of life at ALRA with senior staff and current students.**

### INSET COURSE: DRAMA SCHOOL AUDITIONS

Teachers and lecturers preparing their students for Drama School auditions are now able to join us on the audition panel for a day; to improve the chances for their students at audition, observe the audition process with the panel and sit in on detailed discussions about what you've seen. The day ends with an opportunity to discuss the process with senior staff at ALRA.

Maximum places: two per audition day.

**For further information and to book an Outreach visit for your school please contact either**

**April Sibal: [april.sibal@alra.co.uk](mailto:april.sibal@alra.co.uk) or  
Lynn Howes: [lynn.howes@alra.co.uk](mailto:lynn.howes@alra.co.uk)**

**ALRA - The Academy of Live and Recorded Arts** has two campuses.

**ALRA South** is located at The Royal Victoria Patriotic Building in Wandsworth, London with great transport links into the city centre. **ALRA North** is based at The Mill on the Pier in Wigan with access to Manchester and Liverpool theatres, TV and film industry.

### WHAT PEOPLE SAY ABOUT OUR OUTREACH AUDITIONS:

"The students had a really good day. They found the talk at the beginning really informative. They enjoyed the workshop and considered it to be a good 'taster' of a session at drama school. They thought it was 'fun', enjoyed the 'physical activity'...The students had a very positive experience and liked your approach to the day. Many thanks once again."

**Ms. Hodges, Cardiff and Vale College**

"I think the fact that ALRA came to our college to audition us was brilliant. We all felt so comfortable as we were in an environment that we were used to. Of course, it was still nerve-wracking but I really enjoyed it; it was a fabulous experience and lots of fun. I'm so glad I got a place!"

**Hannah Gaskell, Winstanley College**

"We were delighted to host ALRA's outreach workshops and auditions... the quality of both the presentation and the workshop was absolutely outstanding. Maddy is a powerful speaker who genuinely connected with our students. The students were literally blown away by the energy and force of warm ups and improvs. My students often suffer from isolation as the most westerly college in the country. There is no way many of them could afford trips to London to experience this type of workshop and the opportunity to audition without the cost of travel and accommodation is invaluable."

**John Brolly, Penwith College**