

Name:

Answers:

1	Why is a physical and vocal warm up important before rehearsing and performing?	
2	If you are working on a particular physical piece of theatre (fight sequence, energetic dance etc) what safety protection should you be wearing?	
3	Why is a balanced diet important to a working actor?	
4	Why is access to water important when you are rehearsing and performing?	
5	A working theatre can be a hazardous space; name three potential dangers:	<ol style="list-style-type: none"> 1. . 2. . 3. .
6	You have spilt a prop bottle of wine backstage - should you:	<ol style="list-style-type: none"> A. Alert Stage Management? B. Mop it up? C. Not do anything at all?
7	You think you've pulled a muscle in a rehearsal of a movement sequence - what should you do first:	<ol style="list-style-type: none"> A. Inform the director? B. Tell Stage - management and have it registered in the accident book? C. Phone your doctor for an emergency appointment?
8	You are in the dressing room preparing for a performance when the fire alarm goes - should you:	<ol style="list-style-type: none"> A. Carry on getting ready - the show must go on? B. Get out of your costume and proceed to the designated assembly point. C. Proceed immediately to the designated assembly point.
9	You are practicing a fight routine in the rehearsal room supervised by a fight director when you sustain an injury which puts you out of the production. Who is legally responsible?	<ol style="list-style-type: none"> 1. You - you accepted the job 2. Your partner - they should have been more careful 3. The fight director - they were supervising. 4. The theatre management - they are overseeing the production.
10	You have asked your combat partner to practise a fight routine at your house, for the production you are in so that you can be a step ahead in rehearsals, when you sustain an injury which puts you out of the production. Who is legally responsible?	<ol style="list-style-type: none"> 1. You - this is an unscheduled rehearsal which is unsupervised 2. Your partner - they should have been more careful 3. The fight director - the routine is obviously dangerous 4. The theatre management - they are overseeing the production
	Comments:	Marks: